

### HOCKEY CANADA DEVELOPMENT PROGRAMS



2018 - 19

## Introduction



LEAD, DEVELOP AND PROMOTE POSITIVE HOCKEY EXPERIENCES



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**VISION: WORLD SPORTS LEADERS** 





### WHAT IS THE SHOOTING PATHWAY?

## Identifying skills needed to shoot and score

- Develop an age appropriate program that coincides with the LTAD model.
- Providing coaches with practical resources to support them throughout the year
- Encouraging coaches to create a yearly plan to implement defensemen skills in practices



#### **Age Appropriate Development Model**

- No position specific specialization until Peewee
   ie all kids should play all positions through atom
- Young players: focus is on physical/motor skillsTechnical Skills
- By mid-teens and beyond, emphasis for shooting needs to also include deception skills, shooting from all areas of the ice and off of both the inside and the outside foot.





### WHAT IS THE SHOOTING PATHWAY?

#### **Recommendations**

Heavy emphasis on shooting fundamentals: forward / defense specific drills

- Shooting basics: Individual shooting skills / tactics
- Shooting in motion
- Shooting off a pass
- Point Shots



#### THE OBJECTIVES OF THE SHOOTING PATHWAY

- Every practice should include some focus on shooting
- Teach the shots first, introduce the moves and then where possible, add a player/players to interact with
- Use drills that simulate game situations as much as possible
- Every drill that ends in a shot on net is a scoring drill

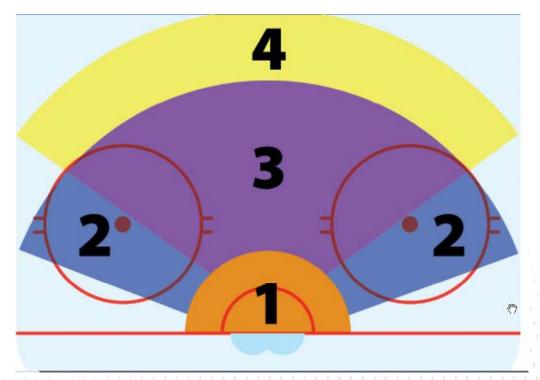
#### Players need to be good all-round shooters

- These are shooting skills that benefit all players
- As players get older, the game tends to become more position specific and focus may shift to practicing these skills



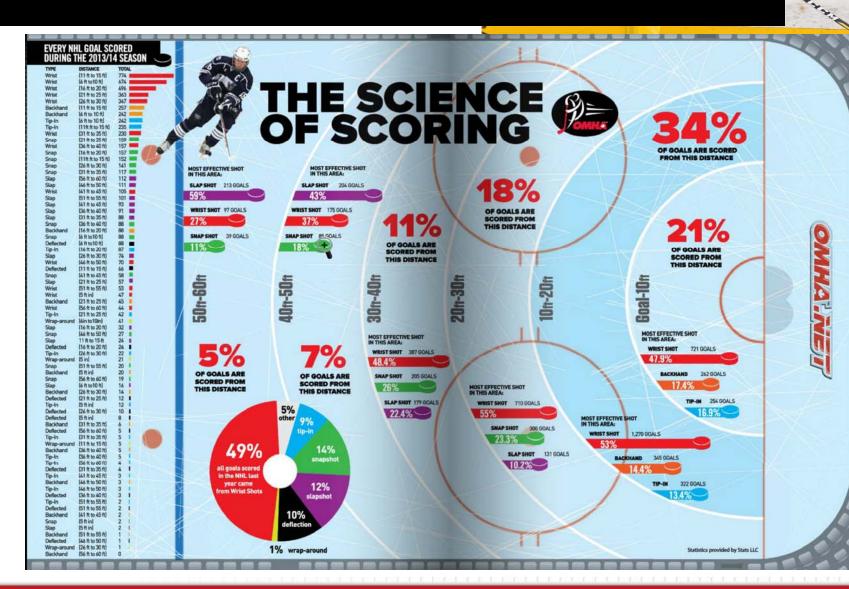


- 1. In Tight
- 2. Dot Wide Alley
- 3. Slot
- 4. Point





### WHERE GOALS ARE SCORED FROM





## BASIC SHOTS

# There are 7 basic shots used to score goals



-Backhands

-Flip Shots

-Snap Shots

-Slap Shots

-Tips / Deflections

-Dekes



#### **Shooting Concepts**

-Stationary Shots

-Shots in Motion

-1 Timers

-Quick Release

-Changing Puck Angles/Fakes

-Shot off a Pass

-Forehand to Backhand

-Backhand to Forehand

-Shooting for Sticks



# Developing Shooting and Scoring

Work on the shooting basics players utilize in every game and design practices to teach and reinforce these with repetitions. Mimic the shots players use and make these as game-like as possible progressing from skating, skating with a puck and then shooting and scoring.

- Stationary Shots
- Shots in Motion
- 1 Timers
- Quick Release
- Changing Puck Angles / Fakes
- Shot off a Pass
- Forehand to Backhand / Backhand to Forehand
- Shooting for Sticks



## SHOOTING & SCORING SKILL DEVELOPMENT?



- The scoring situations are broken down to 10 categories to help shooters recognize the situation and select the best way to attack it
- Shooters have to be able to read goaltending options, their own team mates and the defending players position while processing the situation

#### The 10 scoring situations are:

- Clear Shots
  - Entries
- **♦• Net Drives**
- Breakaways
  - Rebounds
- **❖Low / High**
- East / West
- Below the Goal Line
  - Deflections
    - Screens



## SHOOTING & SCORING SKILL DEVELOPMENT?

- Clear shots: An unobstructed shot where the goaltender sees the puck from the release to the net. Shooters' read is only play is to shoot the puck and will not advance to net or pass puck.
- **Entries**: All situations where the puck is carried across the blue line into the zone that result in an attempt at the net.
- Net Drives: An in-zone play where the player has the ability to skate the puck all the way to the net or a better scoring area.
- Breakaways: Player is ahead of all defending players with only the goaltender as the last line of defence.
- Rebounds: Second chance to score off of an original shot or attempt at the net.



## SHOOTING & SCORING SKILL DEVELOPMENT?

- Low-High / High-Low: Puck that is passed out (Low-High) or down (High-Low) that generally stays on the same side of the ice.
- **East-West**: Puck that travels across the middle of the ice either passed or carried and forces the goaltender to move laterally.
- **Below the goal line**: A scoring situation that originates along or below the goal line to either near post or far post (walkouts and wraparounds).
- **Deflections**: A shot where the puck changes direction because of impacting a stick or player prior to reaching the net.
- Screens: A situation where one or more players from either team disrupts the goaltender's vision as the puck travels to the net.



## **CLEAR SHOTS**

An unobstructed shot where the goaltender sees the puck from the release to the net. Shooter has no option to advance to the net and goalie has time to be set.



- -Quick Release
- -Change Puck Angle
- -Technique
- -Shot Selection
- -Accuracy
- -Strength





## **ENTRIES**

All situations where the puck is carried across the blue line into the zone that results in an attempt at the net.



- -Shot Selection
- -Shoot for Opportunity
- -Change Angle
- -Create Space
- -Change of Pace
- -Strength







## NET DRIVES

An in-zone play where the player has the ability to skate the puck all the way to the net or a better scoring area.



- -Speed & Edge Control
- -Deception
- -Technique
- -Puck Protection
- -Balance & Strength
- -Courage





## EAST / WEST

Puck that travels across the middle of the ice either passed or carried and forces the goaltender to move laterally.

- -Passing Accuracy
- -Find Open / Soft Areas
- -Stick Position
- -Adjust to Pass
- -Quick Release
- -Deception







## LOW TO HIGH / HIGH TO LOW

Puck that is passed out (Low-High) or down (High-Low) that generally stays on the same side of the ice.

- -Quick Release
- -Puck Protection
- -ManipulateDefender-Find/Create
- **Space**
- -Adjust to Pass
- -Strength







### **SCREENS**

A situation where one or more players from either team disrupts the goaltender's vision as the puck travels to the net.



- -Courage / Willingness
- -Balance
- -Positional Awareness
- -Change Puck Angle
- -Timing / Depth
- -Head Up / Deception

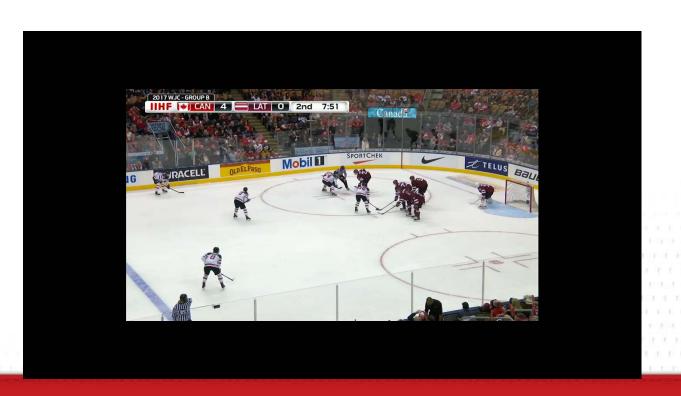






A shot where the puck changes direction because of impacting a stick or player prior to reaching the net.

- -Athleticism
- -Hand/Eye Coordination
- -Timing
- -Shoot For Sticks
- -Courage/Willingness
- -Anticipation







A scoring situation that originates along or below the goal line to either near post or far post (walkouts and wraparounds).

- -Puck Protection
- -Change of Direction
- -Acceleration
- -Deception
- -Range of Motion
- **-Quick Hands**





## REBOUNDS

Second chance to score off an original shot or attempt at the net.

- -Tracking Puck
- -Body Position
- -Hand/Eye Coordination
- -Readiness/Anticipation
- -Compete
- -Good Feet







## BREAKAWAYS

Player is ahead of all defending players with only the goaltender as the last line of defence,



- -Quick Release
- -Change Speeds
- -Deception/Fakes
- -Move Goalie E/W
- -Patience
- -Change Angles
- **-Quick Hands**
- -Edge Control





## **SEASONAL STRUCTURE**

#### **SEPTEMBER**

-Technical Skills - Introduce

#### Shooting

- -Stationary
- -Wrist Shot
- -Backhands
- -Breakaways

#### Scoring

- -Entries
- -Net Drives

#### **Key Teaching Concepts**

- -Head up
- -Getting pucks through
- -Finding the lane

#### **OCTOBER**

-Technical Skills - Develop

#### Shooting

- -Stationary / Moving
- -Wrist Shot
- -Backhands
- -Breakaways

#### Scoring

- -Entries
- -Net Drives
- -Shot off a Pass
- -East / West Plays

#### **Key Teaching Concepts**

- -Head up
- -Getting pucks through
- -Finding the lane

#### **NOVEMBER**

-Technical Skills - Develop

#### Shooting

- -Stationary / Moving
- -Wrist Shot
- -Backhands
- -Snap Shots
- -Breakaways

#### Scoring

- -Entries
- -Net Drives
- -Shot off a Pass
- -East / West Plays

#### **Key Teaching Concepts**

- -Head up
- -Getting pucks through
- -Finding the lane

#### **DECEMBER**

Technical Skills – Refine

#### Shooting

- -Stationary / Moving
- -Wrist Shot
- -Backhands
- -Snap Shots
- -Slap Shots
- -1 Timers
- -Breakaways

#### Scoring

- -Entries
- -Net Drives
- -Shot off a Pass
- -East / West Plays
- -Hi to Lo / Lo to Hi
- **Key Teaching Concepts**

#### -Head up

- -Getting pucks through
- -Finding the lane

#### **JANUARY**

Technical Skills - Develop / Refine

#### Shooting

- -Stationary / Moving
- -Wrist Shot
- -Backhands
- -Snap / Slap Shots
- -1 Timers
- -Breakaways
- -Quick Release
- -Changing Angles

#### Scoring

- -Entries
- -Net Drives
- -Shot off a Pass
- -East / West Plays
- -Hi to Lo / Lo to Hi
- -Rebounds / Tips
- -Walkouts / Wraparounds

#### **Key Teaching Concepts**

- -Head up
- -Getting pucks through
- -Finding the lane



## SEASONAL STRUCTURE

#### **FEBRUARY**

Technical Skills – Develop / Refine

#### Shooting

- -Stationary / Moving
- -Wrist Shot
- -Backhands
- -Snap / Slap Shots
- -1 Timers
- -Breakaways
- -Quick Release
- -Changing Angles

#### Scoring

- -Entries
- -Net Drives
- -Shot off a Pass
- -East / West Plays
- -Hi to Lo / Lo to Hi
- -Rebounds / Tips
- -Walkouts / Wraparounds

#### **Key Teaching Concepts**

- -Head up
- -Getting pucks through
- -Finding the lane

#### MARCH / APRIL

Technical Skills - Develop / Refine

#### Shooting

- -Stationary / Moving
- -Wrist Shot
- -Backhands
- -Snap / Slap Shots
- -1 Timers
- -Breakaways
- -Quick Release
- -Changing Angles

#### Scoring

- -Fntries
- -Net Drives
- -Shot off a Pass
- -East / West Plays
- -Hi to Lo / Lo to Hi
- -Rebounds / Tips
- -Walkouts / Wraparounds

#### **Key Teaching Concepts**

- -Head up
- -Getting pucks through
- -Finding the lane

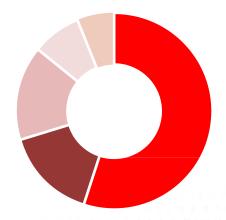
#### MAY / JUNE / JULY / AUGUST

Off season

**Multisport Activities** 

**Technical Skill Instruction** 

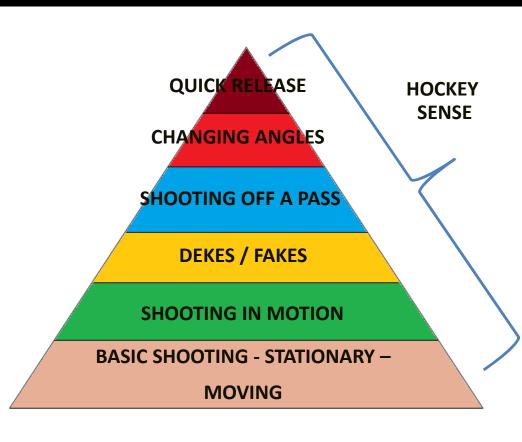
#### SEASONAL STRUCTURE BREAKDOWN CHART



- 15% Introducing Technical Skills
- 35% Developing Technical Skills
- 20% Refining Technical Skills
- 10% Introducing Individual Tactics
- 20% Developing Individual Tactics



## SHOOTING / SCORING SKILL DEVELOPMENT



- 1. For beginning players it is recommended that development be built on 75% technical skills and 20% on individual tactics and 5% on team tactics.
- 2. For the developing player it is recommended that development be built on 50% technical skills, 20% on individual tactics 30% on team tactics.
- 3. For the high performance player it is recommended that development be built on 35% on technical skills, 25% on individual tactics, 40% on team tactics



## Skills In SAG's

Decrease the Space! Increase the Pace!



These individual skills and tactics need to be built into practices and then combined with the team tactical play concepts. But, "you can't play in the orchestra until you have mastered your instrument". It is essential that we develop fundamentals in practice so they become automatic in games. Combined with the skills is the need for "read and react" situations so players "think the game" in practice as well as games.

Coaches need a yearly plan to prioritise these skills and to make sure they are taught. Certainly practices need to be built from game lessons but let's not lose sight of the overall development needed to teach fundamentals to our young players



## **Shooting / Scoring Skills**

Stationary Shooting	Shooting in Motion	Dekes / Fakes	Entries / Net Drives	East / West – Lo to Hi
Sweep shot – forehand	Wrist shot – in motion	Fake shot forehand – go	Shot Selection	Find Open / Soft Areas
Sweep shot – backhand	Back hand in motion	backhand	Shoot for Opportunity	Stick Position
Wrist shot – forehand – low	Snap shot in motion	Fake shot backhand – go	Change Angle	Adjust to Pass
Wrist shot – forehand – high	Slap shot – in motion	forehand	Create Space	Quick Release
Wrist shot – backhand – low	1 timers	Five hole – forehand	Change of Pace	Deception
Wrist shot – backhand – high	Pull in	Five hole – backhand		
Flip shot – forehand	Push out	Quick Release		
Flip shot – backhand		Change of Pace		
		Quick hands		
Snap shot – low	Shooting off a Pass			
Snap shot – high				
Snap shot – quick release	Soft catch forehand			
Snap shot – one timer	Soft catch backhand			
	1 timers			
Slap shot – low	1 knee down			
Slap shot – high				
Slap shot – one timer				
Screens	Tips and Deflections	Below the Goal Line	Rebounds	Breakaways
Courage / Willingness	Athleticism	Walk outs	Tracking Puck	Quick Release
Balance	Hand/Eye Coordination	Wrap arounds	Body Position	Change Speeds
Positional Awareness	Timing	Puck Protection	Hand/Eye Coordination	Deception/Fakes
Change Puck Angle	Shoot For Sticks	Change of Direction	Readiness/Anticipation	Move Goalie E/W
Timing / Depth	Courage/Willingness	Acceleration	Compete	Patience
Head Up / Deception	Anticipation	Deception	Good Feet	Change Angles
		Range of Motion		Quick Hands
		Quick Hands		Edge Control
		Quick Hallus		1 -



# Small Area Games **Barry Trotz** Canadian National Team Coach



## What Are Small Area Games





- Competitive hockey drills done in a smaller than normal playing area
- This can be cross ice, neutral zone, corners depending on what coaches are trying to teach
- Usually less players participating but with a higher and consistent intensity. Lots of puck touches.
- Designed to simulate possible game-like situations that players can experience and learn from



## Skills in SAG's

"Hockey sense" is basically a learned trait based on experience.

**Stops and starts** 

**Develop Hockey Sense** 

Hockey often turns into a 1-1 battle;

**Lateral Movement** 

**Tight turns** 

**Confidence** 

#### **Game like conditions**





**Body Contact / Contact Confidence** 

Puts players in a situation where they need to "read and react"; make a decision

**Transition skating** 

**Angling / Steering** 





# In-Class & On-Ice Clinics available to Coaches across Canada offered by your Provincial Branch Office









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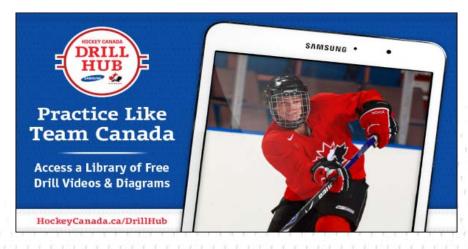




Hockey Canada Network

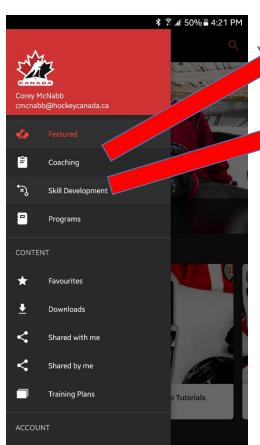


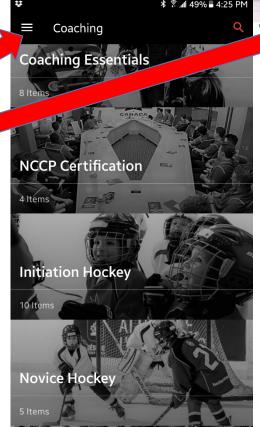
## Hockey Canada Drill Hub

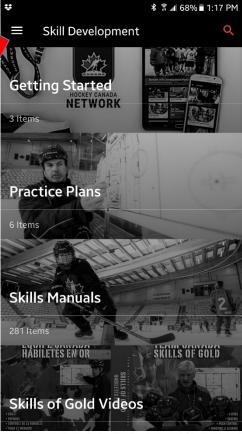


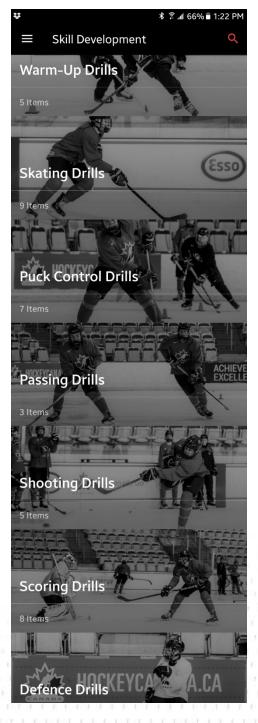










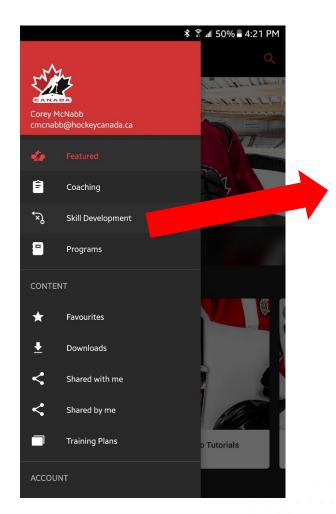


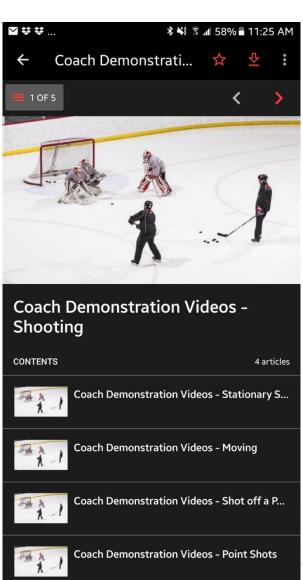


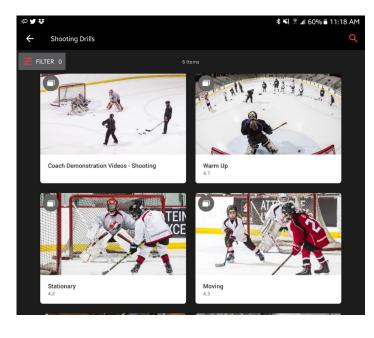


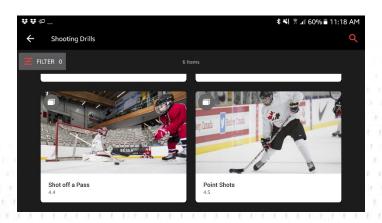










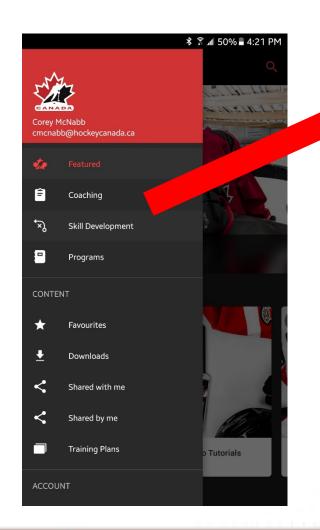


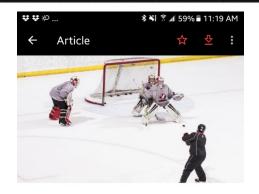












Coach Demonstration Videos - Scoring

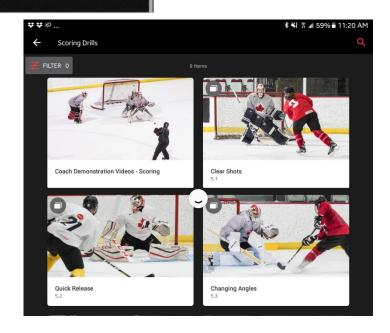
**Down Low Rim Plays** 

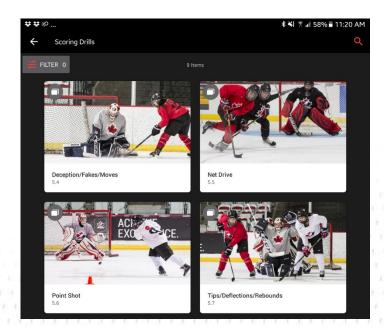


Stick Lift - Shot



**Entry - Backhand Sauce** 







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