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| **Subject:** | Clay Art |
| **Title:** | Let’s Clay Hockey |
| **Grade Level:** | 1 |
| **Purpose:** | Students use plasticine or any other soft modeling clay to make mini pictures about hockey. They learn form, texture and background. |
| **Curricular**  **Connections:** | * Recognize form and texture while paying attention to background and foreground elements of visual art. * Create art using clay and start with forming the background of project and work way up to the foreground. * Use a variety of tools to add texture to their art pieces. |
| **Materials:** | * Books by Barbara Reid * 4x4 or 6x6 cardboard square, or one CD case per student * A variety of clay colors for the class |
| **Activity:** | 1. Introduce students to the concept of clay art creations. 2. Explain what a background is and tell students they begin their project by making the background first. 3. Give some examples of interesting backgrounds such as: the sky, snow covered ground, arena bleachers, skating pond, clouds etc. 4. Students decide on elements for their foreground. Explain that this is the focal point of their project. 5. Give students practical examples of how they can form their foreground. See: *Youtube.com Barbara Reid* for ideas. 6. Students press the clay onto the cardboard tile or CD case, which acts as the frame for their picture. 7. Students can mix colors as long as they do it in small amounts for only what is needed. 8. Tell students that only a small amount of clay is needed because it can smear a long way. 9. Remind students to work the clay through their fingers to make it softer for molding. |
| **Extension:** | Students can make a story or a poem to go along with their hockey clay art. |
| **Assessment:** | Students are assessed on their understanding of background,  foreground, texture and form. |