|  |  |
| --- | --- |
| **Subject:**  | Music  |
| **Title:**  | Hockey Rap  |
| **Grade Level:**  | 6  |
| **Purpose:**  | * Students will create a hockey-themed rap with body percussion ostinato accompaniment.
 |
| **Curricular** **Connections:**  | * Sounds and silences have specific duration [quarter note (ta), eighth note (ti–ti), half note (ta–a), and whole note (ta–a–a–a) with the corresponding rests].
* Make up new words to songs.
* Create melodic and/or percussion accompaniments for poems and songs.
 |
| **Materials:**  | Paper and pencils  |
| **Activity:** **Lesson is 3-4 classes**  | 1. Divide class into groups of 4-5

WRITE YOUR RAP LYRICS 1. Work together in your group to write 8 lines of text on the hockey theme.
2. Be sure to write using couplets following the A-A-B-B-C-C-D-D rhyme scheme.

WRITE AND PERFORM AN ACCOMPANIMENT USING BODY PERCUSSION OSTINATOS     1. Choose a body percussion instrument (stomp, snap, clap, slap, beat box sounds etc.) for each group member.
2. Work individually to write your own 4 beat rhythm ostinato using a combination of quarter, eighth, and sixteenth note values.
3. Practice your individual ostinato using your body percussion instrument until you can perform it at a smooth and steady tempo.  You can check using a metronome.
4. Work as a group to layer your ostinatos together, creating a complex beat.
5. Practice your ostinatos until each member of the group is performing together correctly at a smooth and steady tempo.
6. Continue to practice until you can play your body percussion ostinatos, and chant your rap, at the same time.
7. Perform for the class.
 |
| **Extension:**  | * Have a “Rap Off” – competition between groups.
* Each group presents their rap to other grade 6 classes.
* Students vote on which rap they like the best.
* Set up the criteria with the students beforehand on what they feel would be important in the rap.
 |
| **Assessment:**  | 1. Written lyrics: content and rhyme scheme
2. Written ostinato pattern: accurate 4/4 time, quarter, eighth and sixteenth note combinations
3. Individual ostinato performance: appropriate body percussion selection, tempo, rhythmic accuracy
4. Final performance: ostinato independence, tempo accuracy, rhythmic accuracy, performance skills

  |