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| **Subject:** | Music |
| **Title:** | Hockey Rap |
| **Grade Level:** | 6 |
| **Purpose:** | * Students will create a hockey-themed rap with body percussion ostinato accompaniment. |
| **Curricular**  **Connections:** | * Sounds and silences have specific duration [quarter note (ta), eighth note (ti–ti), half note (ta–a), and whole note (ta–a–a–a) with the corresponding rests]. * Make up new words to songs. * Create melodic and/or percussion accompaniments for poems and songs. |
| **Materials:** | Paper and pencils |
| **Activity:**  **Lesson is 3-4 classes** | 1. Divide class into groups of 4-5   WRITE YOUR RAP LYRICS   1. Work together in your group to write 8 lines of text on the hockey theme. 2. Be sure to write using couplets following the A-A-B-B-C-C-D-D rhyme scheme.   WRITE AND PERFORM AN ACCOMPANIMENT USING BODY PERCUSSION OSTINATOS   1. Choose a body percussion instrument (stomp, snap, clap, slap, beat box sounds etc.) for each group member. 2. Work individually to write your own 4 beat rhythm ostinato using a combination of quarter, eighth, and sixteenth note values. 3. Practice your individual ostinato using your body percussion instrument until you can perform it at a smooth and steady tempo.  You can check using a metronome. 4. Work as a group to layer your ostinatos together, creating a complex beat. 5. Practice your ostinatos until each member of the group is performing together correctly at a smooth and steady tempo. 6. Continue to practice until you can play your body percussion ostinatos, and chant your rap, at the same time. 7. Perform for the class. |
| **Extension:** | * Have a “Rap Off” – competition between groups. * Each group presents their rap to other grade 6 classes. * Students vote on which rap they like the best. * Set up the criteria with the students beforehand on what they feel would be important in the rap. |
| **Assessment:** | 1. Written lyrics: content and rhyme scheme 2. Written ostinato pattern: accurate 4/4 time, quarter, eighth and sixteenth note combinations 3. Individual ostinato performance: appropriate body percussion selection, tempo, rhythmic accuracy 4. Final performance: ostinato independence, tempo accuracy, rhythmic accuracy, performance skills |